

# PARTING SHOT



For thirty years, Jorge Blanco (b. 1945 Caracas, Venezuela) has received recognition for his work as an artist, sculptor, graphic designer, illustrator and humorist. Trained as an industrial designer, Jorge Blanco displays a mastery of emblematic form in sculpture. His first sculpture exhibition in Europe was a one-man show at the Italian-American Institute in Rome in 1978. In 1979, his sculptures and drawings were exhibited at the Contemporary Art Museum in Caracas. Since then he has participated in over 100 group and solo exhibitions in Venezuela, Europe, Japan and the US. In the United States he has gallery representation in Florida and California. His work is sold privately in Europe and South America.

Jorge fell in love with our city in 1999 and has lived and worked here ever since. His large-scale sculptures reflect the vibrancy and optimism of all things Sarasota.

(Above: Jorge smiles along with his 12' sculpture titled "Smile" - located at the corner of U.S. 41 and Boulevard of the Arts.)

**For more information visit [www.jorgeblancosculpture.com](http://www.jorgeblancosculpture.com)**